ROMY ACHITUV

romyachituv@gmail.com | www.gavaligai.com

Selected Projects and Exhibitions

2020 **TIME**, The Museum of Islamic Art, Jerusalem, Israel
2019 **Open Closed Open**, a participatory media installation produced in collaboration with Ilana Sichel; LABA Artist Lab, NYC
2018 **Listening Cones**; Finalist; Burning Man Project and Washoe County, NV; Washoe County Arts Trail Competition
2017-18 **Displaced Memories in the Digital Age**: an interdisciplinary academic research project focused on memory of conflict in the digital age. The project involves nine European Academic partners and myself funded by The Dutch Research Council (NWO). Coordinator: Prof. Yra van Dijk, Leiden University.
2015 **Cataract Gorge**; Mixed-media installation, Commissioned by the Bruges Triennial, Bruges, Belgium
Pillar of Ash; Incheon Art Platform, Incheon, Korea
Watch This! Revelations in Media Art; Smithsonian American Art Museum, Washington DC, USA
2014 **Memory Stain –** a memorial for the victims of the 2003 Daegu subway fire, Daegu, South Korea, commissioned by Bongsan Cultural Center, Daegu, Korea
Collective Memory, Collective Power, an exhibition commemorating the 2003 Daegu subway fire, Daegu, South Korea
A Room of His Own, Art Sonje, Seoul, South Korea
2013 **Jo-gak-bo**; Participatory installation, Seoul, South Korea
Husk and Ash; Participatory installation, Seoul, South Korea
Better Than Universe; Daegu Art Factory, Daegu, South Korea
Patent Pending; ZERO1, San Jose, CA, USA
We're Not Alone; Digital Art Lab, Holon, Israel
2012 **Krapp's Last Tape**; Multi-media Installation, Seoul, South Korea
Media City Seoul; Media Art biennale; Seoul, South Korea
On the Edge 2012: Light, Sound, Life; Obrestad Lighthouse, Norway
The Garden Library Data Visualization Project; Created with programmer Andres Calubri
2010 **Signals;** Bat Yam Museum of Contemporary Art, Israel
European Media Art Festival; Osnabruck, Germany
Exposição Arte Cibernética - Acervo Itaú Cultural; Sao Paulo, Brazil
2009 **The Garden Library;** co-designed and produced an open-air library for migrant workers and refugees in south Tel-Aviv**;** An ARTEAM collective project, Tel Aviv, Israel
Biennial of the Canary Islands; Architecture and Landscapes; Tenerife, Canary Islands, Spain
Speed of Light. The Israeli Center for Digital Art. Holon, Israel
2008 **Videozone Biennale of Video and Media Art**; Digital Art Lab, Holon, Israel
Venice Biennale of Architecture; The Israeli Pavilion
Intrude366; Zendai Museum of Modern Art, Shanghai, China
2007 **Somewhere Better Than This Place**; Braverman Gallery; Tel-Aviv, Israel
Works in Translation; Digital Art Lab, Holon, Israel
From Flash to Pixel; Martin Gropius Bau, Berlin, Germany
Digital Landscapes; Tel Aviv University Gallery, Tel-Aviv, Israel
Other Words; Braverman Gallery; Tel-Aviv, Israel
LOOP Video Art Fair, Barcelona, Spain
INSERT, Hamburg Kunstverein; Hamburg, Germany
Listen With Your Eyes; a selection from the La Caixa Foundation Collection, La Caixa; Forum, Barcelona, Spain
2006-7 **The Holocaust and Jewish Resistance Heritage Museum;** Co-designed with Efrat –Kowalski Architects, Tel-Aviv
2006 **Time Warner Center**, New York, NY
Sensi Sotto Sopra; Rome, Italy
Emoção Art.ficial, Itau Cultural Institute, Sao-Paolo, Brazil
From Flash to Pixel; Shanghai, China
From Flash to Pixel; Lille, France
DIGITAL TRANSIT; Arco 06 – Highlights of Ars Electronica; Madrid, Spain
Beauty and the Book; The Israel Museum, Jerusalem, Israel
2005 **Between Man and Place** – an exhibition of contemporary art from Korea and Israel; SSamzie Space, Seoul, S. Korea (curator and participating artist)
Landscapes; Gana Art Center; Seoul., South Korea
Electroscape; Inauguration show, Zendai Museum of Modern Art; Shanghai, China
The Other Book, WRO Media Art Biennale; National Gallery; Wroclaw, Poland
Hilchot Shchenim; Digital Art Lab, Holon Israel

Translocations; Petach Tikva Museum of Contemporary Art, PetachTikva , Israel

2004 **Ars Numerica**; International Media Art Festival; Montbeliard, France
FILE-04 Electronic Language Festival; Sao-Paulo, Brazil
p0es1s; an exhibition of digital poetry; Kulturforum Potsdamer Platz, Berlin. Germany
Cinemas of the Future; Lille, France

2003 **Onufri**, International Art Festival; Tirana, Albania
Digital Stadium, NHK, Tokyo, Japan
Romy Achituv – Selected Works 1997-2003; Digital Art Lab, Holon, Israel

2002 **Video Zone Biennale**, Tel-Aviv, Israel
Hospital; The Lighthouse, Brighton, UK
Creative Digital Culture; Sonje Museum of Art, Kyungju, South Korea
Print On Screen; Sapphire Lisbon, Portugal
WordUp, Zeum, San Francisco, CA
Darklight Digital Film Festival, Dublin, Ireland
Digital Delights; 13th Macau Arts Festival; Macau, China
VIA Arts Festival; Maubeuge, France
File Conference, Sao Paulo, Brazil
Kwangju Biennale; Kwangju, South Korea
EXIT Arts Festival; Creteil, France

2001 **Labyrinth of Pleasure**, Inaugural exhibition, MOCA Taipei, Taipei, Taiwan
Space Spaciality - Computer Beyond The Screen, Designskolen Kolding, Denmark
KIMAF – Kiev International Media Arts Festival; Kiev, Ukraine
Videotage Microwave Festival 2001, Hong Kong, China
e-phos 2001, Athens, Greece
Media@terra_01: Frankfurt, Osnabruck, Germany; Maribor, Slovania; Sofia, Bulgaria; Belgrade, Linkovi, Yuguslavia; Vesti, Yugoslavia; Lavrion, Athens, Greece
WRO 01 - International Media Art Biennial, Wroclaw, Poland
ACM1, Beyond Cyberspace, San Jose, CA
Boston Cyber Arts Festival , Boston Architectural Center, Boston, MA
E Domains, Wood Street Galleries, Pittsburgh, PA
Print on Screen; Ars Electronica; Linz, Austria

2000 **Game Over**; Montevideo/Time Based Art; Amsterdam, Netherlands
Digital Alice, Media City Seoul; Seoul, South Korea
N**ew Media, New Faces, New York**; NTT InterCommunication Center (ICC), Tokyo, Japan
Viper, International Film and Video Festival; Luzern, Switzerland
IMPAKT Festival; Utrecht, Netherlands
The Future Of The Present 1999; Netcast of Franklin Furnace's Walker Art Center, The Mediatheque Archive

1999 **EMAF** - European Media Art Festival, Osnabruck, Germany
Viper Int. Festival for Film Video and New Media, Zurich, Switzerland

Selected Collections

The Smithsonian Museum of American Art, Washington DC
The Tel Aviv Museum of Art, Tel Aviv, Israel
La Caixa Foundation, Barcelona, Spain
The Israel Museum, Jerusalem, Israel
Itau Cultural, Sao Paulo, Brazil
21c Museum Hotel, Louisville, KY
Israel Discount Bank, Israel
Ken Freed, Boston, Massachusetts, USA
Steve Wilson, Louisville, Kentucky, USA
David Teplitzky, Bangkok, Thailand
Sara Lahat, Tel-Aviv, Israel

Commissions

2015 **Bruges Triennial**, Bruges, Belgium
2009 **Seoul City Municipality**; Seoul, South Korea
2008 **The Venice Biennale of Architecture** - Israeli Pavilion
2003-06 **The Ghetto Fighters Museum**, Israel

2004 **Phaeno**, Wolfsburg, Germany.
The Pittsburgh Children's Museum, Pittsburgh, PA.
2001 **Shiseido Cosmetics**, Inc., New York, Tokyo, Paris.
Blattner Brunner, Pittsburgh, PA.
2000 **Herman Miller**, Chicago, IL.

Selected Bibliography

Ofrat Gideon, *A Taste of Honey*: Recent Work by Romy Achituv: http://m--a--p.net/krapp/G.Ofrat_KLT.pdf (Hebrew text)
Madeline Schwartzman, *See Yourself Sensing: Redefining Human Perception* (Black Dog Publishing, August 2011)
Caroline Chik, *L'image paradoxale: Fixité et mouvement* (The paradoxical image. From camera obscura to interactive animations) (Septentrion Press, 2011)
Rawlings, Ashley, Feature Article, Art Asia Pacific Magazine (June-July, 2009)
Nissim Gal, *Place and Time in Digital Landscapes: Critical Jewish Resonance in Contemporary Israeli New-Media Art* Journal of Jewish Identities (2009 2,(2))
Steve Dixon; *Digital Performance -A History of New Media in Theater, Dance, Performance Art, and Installation*; MIT Press ISBN-10: 0-262-04235-5 (2007)
Jeong, Dong-Am, Media Art, *The Temptation of Digital*, Communication Books, S. Korea ISBN number is: 978-89-8499-824-7 (2007)
Blake, Nathan, *Research in the Technological, Social, and Cultural Practices of Online R*eading https://transliteracies.english.ucsb.edu/index.html%3Fp=577.html (2006)
Fifield, George. Aspect - *The Chronicle of New Media Art*; Aspect DVD Magazine, Vol. 4, Text and Language, Boston, MA. (2004)
Wardrip-Fruin, Noah and Harrigan, Pat (editors), *Unusual Positions—Embodied Interaction with Symbolic Spaces, in First Person: New Media as Story, Performance, and Game*, (Cambridge: The MIT Press).(2004)
Paul, Christiane. *Digital Art, Thames & Hudson World of Art Series*, Thames & Hudson, Ltd., London (2003)
Bolter, Jay David and Gromala, Diane, *Windows and Mirrors: Interaction Design, Digital Art, and the Myth of Transparency*, MIT Press, Cambridge, MA. (2003)
Jaschko, Susan, *Space-Time Correlations Focused in Film Objects and Interactive Video* http://www.sujaschko.de/en/research/pr1/spa.html
paradoxical image. From camera obscura to interactive animations) (Septentrion Press, 2011)

Academics and more

Education

1997 **Interactive Telecommunication Program, New York University**. New Media.
1988 **The Hebrew University**, Jerusalem. Philosophy.
1995 **Bezalel Academy of Art and Design**, Jerusalem. Sculpture.

Teaching/Counseling/Managerial History

2016 Invitation to direct ACT, the newly opened Arts and Creative Technology Center at the Asia Culture Center in Gwangju, S. Korea; https://www.acc.go.kr/en_info/contents.do
2009-13 Professor and Lead researcher in New Media Public Art Research at Hongik University's **WCU research lab**; funded by a grant from the National Research Foundation of Korea and the Korean Ministry of Education, Science and Technology.
2003-05 Visiting Professor of New Media Technologies, **EWHA University**, Seoul, South Korea
2002-03 MfA Thesis Advisor, **Parsons School of Design, Graduate Program in Design and Technology**, NYC
1995-97 Graduate Assistant; **Interactive Telecommunication Program**; New York University
1993-95 Guidance Counselor, **Community Access** (a rehabilitative residency), NYC

Selected Invited Presentations and Instruction

2020 **San Francisco State University**, Artist Talk
2018 **King's College, London**, Displaced Memories in the Digital Age colloquium

2017 **Libraries, Makerspaces, Art and Community Building** – a symposium at Kista Public Library, Stockholm
The Swedish Arts Council
Jewish Museum, Warsaw, Displaced Memories in the Digital Age colloquium
2016 **ACT Festival,** Gwangju, S. Korea (Arts and Creative Technology Center at the Asia Culture Center in Gwangju. S. Korea
2015 **Artist Talk** - MacDowell Colony, New Hampshire, USA
Artist Talk - Incheon Art Platform, Incheon, S.Korea
2012 **Media Prism / Video Landscape; International Symposium and Exhibition, Korean Society of Media & Arts**, Korea
Art and Contemporary Society; International Symposium, Kookmin University, Korea
Remediating the Social; conference and exhibition; Edinburgh College of Art, Scotland
2011 **ISEA 2011**, Istanbul
Tokyo University, Ishikawa Komuro Laboratory, Tokyo University , Tokyo, Japan
Universidad Nacional de Tres de Febrero, Buenos Aires, Argentina
2010 **DaeJin University**, Pocheon City, South Korea
HongIk University, Seoul, South Korea
2009 **The Center for Rationality**, **The Hebrew University**, Jerusalem, Israel
Bezalel Academy of Art and Design; Jerusalem, Israel
Kibbutzim College of Education, Tel-Aviv, Israel
2007 **Bezalel Academy of Art and Design**; Jerusalem, Israel
Hong-Ik University, Jochiwon Campus; Jochiwon, South Korea
Kalisher Art College; Tel Aviv, Israel
Hamidrasha Art College; Beit Berl, Kfar-Saba, Israel
2005 **Interactive Telecommunication Program (ITP); New York University**, New York, USA
Bezalel Academy of Art and Design, Jerusalem, Israel
Camera Obscura College of Art; Tel-Aviv, Israel
2004 **HongIk University; College of Fine Art & Design**; Seoul, South Korea
Yonsei University; Graduate School of Communication and Arts; Seoul, South Korea.
Kauwon School of Art and Design; Seoul, South Korea.
2003 **Onufri, International Art Festival**; Tirana, Albania
Hong-Ik University, Seoul, South Korea
International Design Culture Conference; Korean Design Research Institute; Seoul National University. Seoul, S. Korea.
Media Art Education Seminar; Korea College Art Association, Kyungwon University. South Korea
2002 **VideoZone, Biennale for Video and New Media, Digital Art Lab**, Holon, Israel
Ewha University, Seoul, South Korea
Hong-Ik University, Seoul, South Korea
2001 **Royal College of Art**, London, England
Microwave Media Art Festival, Hong Kong
Master-class for Danish Designers, Designskolen Kolding, Denmark

Selected Grants/Awards/Residencies

2016 Artist Residency, **Yaddo**, Saratoga Springs, NY, USA
Artist Residency, **MacDowell Colony**, New Hampshire, USA
2015 Artist Residency, **Incheon Art Platform,** S. Korea
2014 Artist Residency, **Incheon Art Platform,** S. Korea
2013 Artist Residency, **Seoul Art Space Geumcheon**, S. Koreaxw
2009-13 **WCU research grant**; National Research Foundation of Korea and the Korean Ministry of Education, Science and Technology
2011 **Harpo Foundation Grant** (for the production of **The Garden Library Data Visualization Project**)
ELMCIP 2012 at the Edinburgh College of Art grant (for the production of The Garden Library Data Visualization Project)
2000 **EMAF - European Media Art Festival**; OLB Critics Choice award (for "TextRain")
I.D. Interactive Media Design Review; http://www.idonline.com (for "BeNowHere Interactive")
1999 Grant, **The Greenwall Foundation**
New Media Invision Award; Invision design magazine. (for "TextRain")
1998 Grant, **The Greenwall Foundation**
Grant, **The Lower Manhattan Cultural Council**
Residency, **Kampo Cultural Center,** NYC
Residency, **Galapagos Art Space,** NYC

Juror

2012, 2013 **CHI (Computer Human Interaction Conference) Art Explorations**
2012 **Yeosu World EXPO International Silo Recycling Competition**
2005 - current **The Webby Awards**

Art Organizations Membership

ARTEAM Interdisciplinary Arts – artist collective and NGO, Israel; founding member
IADAS - The International Academy of Digital Arts and Sciences; executive member

Patents

2000 Method and System for Facilitating Wireless, Full Body, Real Time User Interaction with Digitally Generated Text Data. (New York University, NYC)
1998 Providing Visual Context for a Mobile Active Visual Display of a Panoramic Region (Interval Research Corp., Palo-Alto, CA)

Additional Exhibition History, Bibliography and Collections available on Request